



Work Experience

April 9, 2018 – present **Atomic Cartoons** (www.atomiccartoons.com)

Compositing Supervisor / Harmony Technician

- Providing multiple solutions in the Harmony pipeline for all shows, training individuals in the Harmony software and developing solutions. Lead a team of 21 composers on **Last Kids on Earth**. Started up the compositing crew for **Molly of Denali** and helped on other productions like **101 Dalmatian Street**.

January 12, 2020 – February 29, 2020

October 2, 2017 – Dec 31, 2017 **Toon Boom Animation** (www.toonboom.com)

Senior Solutions Specialist / Freelance Compositing Trainer / Course Creation Specialist

- Provided solutions for Toon Boom Animation and their clients in Storyboard Pro, Harmony and Producer.
- International training of studios, schools and clients with a specialization in high end compositing.
- Created the Compositing Training Curriculum (2020) for Toon Boom trainers.

October 12, 2017 – July 9, 2018 **Jam Filled Productions (freelance)** (www.jamfilled.com/ottawa/)

Composer / Compositing Consultant

- Trained the compositing team with in depth knowledge of Toon Boom Harmony
- Worked on animated television shows such as: **Final Space** (S1) and **Loud House** (S1)

November 23, 2017 – April 3, 2018

August 8, 2016 – April 8, 2017

May 6, 2015 – August 7, 2015

March 29, 2012 – August 27, 2013 **Big Jump Productions (freelance)** (www.bigjumpproductions.com)

Lead Composer

- Worked on animated television shows aired on Netflix, WWE Network, Comedy Central, CMT.
- Shows include: **Adam Ruins Everything** (S1), **Dallas & Robo** (S1), **F is For Family** (S1&2), **The Raccoons** (pilot), **Camp WWE**, **Brickleberry** (S1), **Bounty Hunters** (S1)
- Responsible for post VFX, technical duties, pre-compositing, and full service compositing, leading the compositing team.

August 24, 2015 – August 11, 2017 **DHX Studios (now WildBrain)** (www.wildbrain.com)

Compositing Supervisor

- Worked on **My Little Pony: The Movie** - animated theatrical feature film for Hasbro.
- Worked on **Cloudy with a Chance of Meatballs** (S1) - animated TV show for Cartoon Network.
- Responsible for post VFX, technical duties, pre-compositing and full service compositing including 2D/3D integration, leading a compositing team of over 20 compositing artists.

February 5, 2020 – August 28, 2020

March 1, 2010 – July 31, 2015 **Mercury Filmworks** (www.mercuryfilmworks.com)

Lead Composer

- Worked on animated television shows aired on Disney Channel, Disney XD, FOX Television, Teletoon, Spike TV, Treehouse, The Cartoon Network and Family Channel.
- Projects include: **Penn Zero: Part Time Hero** (pilot, S1&2), **Lion Guard** (S1), **Team Hot Wheels: The Origin of Awesome** (feature), **Star and the Forces of Evil** (S1), **Pickle & Peanut** (pilot), **ShredForce** (pilot), **Jake and the Neverland Pirates** (S1-3), **Wander Over Yonder** (S1), **Mickey Mouse** (S1&2), **Sky Pirates of Neo Terra** (promo), **Stella & Sam** (S1&2), **Fish Hooks** (S1-3), **Kick Buttowski** (S1&2)
- Responsible for post VFX, technical duties, pre-compositing, and full service compositing, lead the compositing team.

June 2012 – September 2013 **Mercury Active (freelance)** ([closed](#))

Lead Composer, Motion Graphics Artist, Designer

- Created motion graphics videos for **Exit Certified** and lead a compositing team on the innovative motion comic **State of Syn** (nominated for best visual effects at the International Academy of Web Television awards).
- Experience in stereo compositing.

January 16, 2011 – June 11, 2013 **Salt & Pepper (freelance)** ([closed](#))

Motion Graphics Artist, Designer & English/French Translator

- Created motion graphics videos for various corporations such as **AT&T, Motorola, Complete Innovations, Tights, Porter Airlines, Nickelodeon** and **Final Needs Planning**.
- Translated materials from English to French to promote in both languages.

May 25, 2003 – June 2010 **Chapter 11 Studios (freelance)** ([www.rattlesnakejake.com](#))

Art Director and Assistant Project Manager

- Supervised all art related material, directed artists in all of their work aspects design and pencil-out layouts, co-ordinate all departments of the studio from art (layouts, props, design, animation) to music, to story.
- Evaluated and recruited potential artists.

November 26, 2009 – February 28, 2010

April 18 – August 5, 2009 **Centre Franco-Ontarien des Ressources Pédagogiques** ([www.cforp.on.ca](#))

Project Manager of the Multimedia Division, Animator/Illustrator

- Managed several educational projects and in-and-out of house staff, assigned tasks, quality control, insured deadlines were met and set up a restructuring system to re-establish a proper workflow.
- Created web animations, illustrations and designs for French education materials.

June 6, 2005 – June 30, 2010 **PIP Animation Services** ([www.pipanimation.com](#))

Animation Director, Assistant Animation Director, Technical Director, Lead Composer, Composer, Video Editor and Animator

- Worked on animated television shows aired on FOX Television, Teletoon, Spike TV, The Cartoon Network and Family Channel.
- Shows include: **The Cat in the Hat (S1), Bob and Doug (S1), Carl2 (S1-4), Cyberchase (S6-8), Wayside School (S1)**
- Supervised 30+ animators, responsible for all post VFX, technical duties, pre-compositing, consistency checks, and checking all scenes prior to final output for TV studio production.
- Edited together video/leica reels for clients and animators.
- Animated designed characters in Adobe Flash by sequence.

September 13 – November 7, 2008 **Minds Eye Entertainment (freelance)** ([www.mindseyepictures.com](#))

Digital Composer

- Visual effects (screen replacements – 16 shots) completed for feature film **Dolan's Cadillac**.

July 7, 2006 – May 27, 2007 **Imagine Engine Design (freelance)** ([www.image-engine.com](#))

Digital Composer, VFX Artist and Roto/Matte Artist

- Visual effects – Rotoscoping & matte pulling elements with heavy motion blur for CG element inclusion for TV productions: **Stargate SG-1, Stargate: Atlantis** and feature film **White Noise 2**.

May 2 – May 31, 2005 **Rocket Science VFX** ([www.rsvfx.com](#))

Digital Composer and VFX Artist

- Visual effects – monitor burns, green/blue screen keying, rotoscoping, stage compositing. 25 shots completed for feature film **Land of the Dead**.

November 2, 2004 – May 2, 2005

Samsung Electronics Canada

(www.samsung.ca)

Bilingual Technical Support, Escalation Point for all Wireless Technology issues

- Escalation point for all wireless issues across Canada, offered customer technical support for all Samsung products, answered warranty inquiries, offered e-mail responses for technical support inquiries, directed customers to authorized service centers, assisted customers with repair and exchange procedures, offered consumer electronics, information technologies and wireless support in both French and English, Mac OS and Windows support, translated English technical documents to French.

December 13, 2004 – February 7, 2005

Trace Pictures (freelance)

(closed)

Digital Compositor and VFX Artist

- Visual effects – Complex blue screen keying from dbeta conversion footage for **Toronto Symphony Orchestra** commercial.

September 27 – November 1, 2004

The DaVinci Institute

(closed)

Visual Effects Instructor

- Trained students with the necessary skills needed to become solid compositing and visual effects artists using a variety of techniques with software programs such as Discreet (Autodesk) Combustion, Adobe Photoshop, Adobe After Effects and Alias (Autodesk) Maya.

May 17 – June 18, 2004

Calibre Digital Pictures

(closed)

Digital Compositor and VFX Artist

- Visual effects – Matte painting, 2D FX creation & application, blue/green screen keying, 3D integration, colour correcting, rig removal, rotoscoping, monitor burns, general compositing – for television production film **Evil Knievel**.

March 29-30, 2004

Intelligent Creatures

(www.intelligentcreatures.com)

Digital Compositor

- Visual effects – Assisting lead compositor, rotoscoping, dust blasting for feature film **The Woods**.

January 2003 – July 2003

February 2001 – September 2002

PIP Animation Services

(www.pipanimation.com)

Digital Compositor and Ink & Paint Artist

- Worked on animated television shows aired on FOX Television, Teletoon, Spike TV, The Cartoon Network and Family Channel.
- Shows include: **Ren & Stimpy 'Adult Party Cartoon'** (S1), **Caillou** (S3), **RoboRoach** (S1-3), **Mole Sisters** (S1), **The Ark** (pilot), **Hoze Hounds** (S4&5), **Maggie and the Ferocious Beast**, **Katie and Orbie**, **The Ripping Friends** (S1)
- Responsible for post VFX, technical duties, pre-compositing, and actual compositing.

Education

2004 **VISUAL EFFECTS FOR FILM & TELEVISION PROGRAM CERTIFICATE** – Seneca College

(*graduated with honors, President's honor list*)

2001 **TRADITIONAL ANIMATION DIPLOMA** – Algonquin College

(*graduated with honors, Silicon Graphics Scholarship Award*)

Computer Software Experience/Knowledge

Toon Boom – Harmony/Stage v7.8 - 17, Storyboard Pro 5.5, 6.0, Manager and Producer

Adobe - After Effects, Photoshop, Premiere, Illustrator, Encore, Flash, Dreamweaver, Fireworks

Apple Final Cut Pro, Autodesk Combustion, Maya, Microsoft Office Suite, Final Draft, Sony Sound Forge, Sonic Foundry ACID Pro, Sonic Foundry Vegas Video, Partition Magic. Some experience with the Foundry's Nuke software.

Complete ease working in both Mac OS and Windows platforms.